Dear Mrs Mitchell Here is Mary Ellins second comment and Two rewritings of the ending + corrections in the text. I think the first ending has more art in t, inthat there is less generality vague statement or explanation But the combined inding (I) may be clearer of point up the story better, I don't know the boys life + not life he is mature mayin wood come later in the boys life + not life he is mature wow what do you think of this as a whole now and is it worth trying to do anything with? I wish we could have a confirme some Time about my writing in general. Jam going and now with The Medicine Man but am not certain to will promout as a book, The Indian Science didn't work out heaves of general lack of Science didn't work out heaves of general lack of smallerial The ondian Museum people think the Medicine Han smallerial & think the good when to try from the

The Folders of Younger Material are collecting the Rudolph just handed in some very interesting dialogue forms Otherwise the material is nether forming a for very bad, Just fairly good, The Cloth books are being illustrated the Montralians with jurgles than to be tried out.

The Montralians with jurgles than to be tried out next tall.

The sent is planning the brings them out next tall.

The planning to bring the montral with a familiar or superior with a great big mouse to a little to the superior with a little little tiny mouse - + ending with a great big elephant + a little ting eliphant) elephants sum to be very important to the 2 yeards here - (Ithuist seem legiont but that the way it seems to be) The Childrens Bible Stories Illustrated by Children has come to a standstill because it doesn't sum possible to get children to illustrate the bible. How The problem is, how can childrens pictures be used in a book form + for what ages. There is the possibility of writing for the pictures - all W. P. A. picture are available. Have you any ideas: The Readers are at a standstill untill o findout the size of a book needed - 3 Come + to Story Book

Dear Mrs. Mitchell.

Here is Mary Ellen's second comment and two rewritings of the ending and corrections in the text. I think the first ending has more art in it, in that there is less generality and vague statement or explanation. But the combined ending (II) may be clearer or paint up the story better. I don't know. It is truer to reality if the results of the magic wood come later in the boys life and not before he is mature.

What do you think of this as a whole now? And is it worth trying to do anything with? I wish we could have a conference some time about my writing in general.

I am going on now with <u>The Medicine Man</u>, but am not certain it will pan out as a book, The Indian science didn't work out because of general lack of material. The Indian Museum people think the Medicine Man would have more material and think it is a good idea to try from the Science angle.

The Folders of Younger Material are collecting. Mrs. Rudolph just handed in some very interesting dialogue forms. Otherwise the material is neither very good nor very bad. Just fairly good.

The Cloth books are being illustrated and the illustrations with jingles then to be tried out.

Mr. Scott is planning to bring them out next Fall.

- 1. A Jingle Book -tugs, and planes and cars familiar objects with jingles or rhymed accompaniments.
- 2. A Big Little Book -animals mostly I suppose (beginning with a great big mouse and a little tiny mouse- and ending with a great big elephant and a little tiny elephant) elephants seem to be very important to the 2 year olds here -- (It doesn't seem logical but thats the way it seems to be)

The Children's Bible Stories illustrated by Children has come to a standstill because it doesn't seem possible to get children to illustrate the bible.

Now the problem is, how can childrens pictures be used in a book from and for what ages. There is the possibility of writing for the pictures - all W.P.A. pictures are available. Have you any ideas.

The Readers are at a standstill until I find out the size of a book needed - $\frac{1}{3}$ Come and Go Story Book or Whole 2nd or 2rd Reader.